ARTICULATION CLARITY ROUTINES

Ball on a stream of water.

I. SOUND & 'TOH'

The sound 'toh' is mostly the resonant 'oh.' The instantaneous, percussive 't' is an important but fractional part of the sound.

II. AIR

a. The 'oh' sound is provided by air flow. The tongue literally has nothing to do with producing the sound 'oh.'
b. Air plays a principle role in clean articulation, especially at high tempi!

III. ARTICULATION OPTIONS

a. No articulation (breath attack): hoh
b. Some articulation: loh, doh, goh
c. Hard/clear articulation: toh
d. Heavy articulation: Toh + stopping air

TWO BASIC ARTICULATION EXERCISES

ARTICULATION ROUTINE 1: Mental Concept!

Whisper LOUD! Hold out until you run out of air!

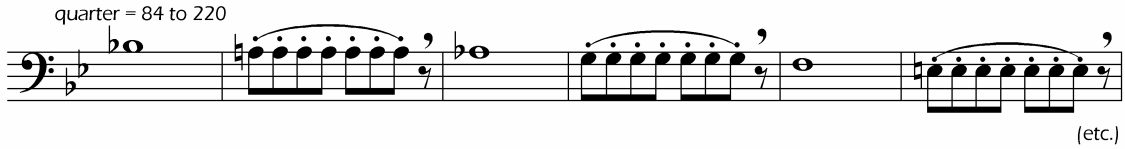
[INHALE: 'oh'] TOHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!
[INHALE: 'oh'] TOHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!
[INHALE: 'oh'] TOHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!

Whisper LOUD & FAST!

[INHALE: 'oh'] Truman Tiger took a train to Timbuktu!
[INHALE: 'oh'] Truman Tiger took a train to Timbuktu!
[INHALE: 'oh'] Truman Tiger took a train to Timbuktu!

?Repeat the pairing. Make it easy to switch between the two lines.
?Comparing the air and lungs, the two feel very similar. The air stream constantly flows out of the body for both. In Truman Tiger, the tongue interrupts but never stops the air flow.

ARTICULATION ROUTINE 2: Application!



?Use different articulations, from doh thru toh.
?Repeat the sequence all over the horn, LONG whole notes and FAST eighths.
?Comparing the air stream and lungs, whole notes and eighths should feel very similar! Remember how 'TOHHH' and Truman Tiger feel!

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10/7/2003